

## SUMMER READING FOR AP ENGLISH LANGUAGE AND COMPOSITION STUDENTS 2009 – 2010

Welcome to AP English Language and Composition! In order to prepare for this course, you must complete the following assignment over the summer. You will respond, in writing, to each of the texts you read. We will use these texts in class as a starting point, so it is important for you to have read and reflected on them. You should bring all of the books/essays read and assignments completed on **your first day of class**.

- ❖ Read the **entire** summer reading assignment so you know what to look for as you read.
- ❖ **Take notes** as you read, thorough enough to serve in August/September as a review, enabling you to discuss the books readily when you return in the fall. **Please bring your notes to the first day of class.**
- ❖ You also have some other assignments to complete; once again, **please read this entire assignment sheet.** You do have four books to read by August. Enjoy!

### Required Readings:

#### LITERATURE FOCUS

Miller, Arthur. *Death of a Salesman*.

Complete a Great Works Reader's Journal for the play. Please download the Great Works Reader's Journal on <http://chsenglish.org> on the AP Language Summer Reading page. You should USE PEN or TYPE your Great Work's Reader's Journal.

#### NON-FICTION FOCUS

Friedman, Thomas L. *The World Is Flat: A Brief History of the Twenty-first Century*. (Updated and Expanded Edition, Release 3.0)

1. **Please make sure you obtain the updated edition.**
2. After you have read the book, **find 3 shorter sources** (a few pages each) to round out your understanding of one of the topics covered in Friedman's book.
3. **Compile a list of questions** (at least 5) as you read the book. These should be discussion questions, not yes or no questions. Example: How has the revolution in digital media and communications "flattened" the world, and how will this technological shift change the American identity?
4. **Choose one of your questions to answer** in a single spaced ½ page response.

Notes about sources:

- ❖ At least one of these sources must offer clearly opposing points of view from the book.
- ❖ Do not use a personal website as a source. In addition, do not use Wikipedia as a source, but you can often find sources by checking the references on Wikipedia.
- ❖ Bring all of these sources and your notes to class on the first day.

#### WRITING FOCUS

Lamott, Anne. *Bird by Bird: Some Instructions on Writing and Life*.

Zinsser, William. *On Writing Well: The Classic Guide to Writing Non-fiction*.

(You can skip, for purposes of the AP Language class, the chapters on Science and Technology, Business Writing, and Sports in Zinsser. If you want to read these chapters, please do, but we will not be discussing them in class.)

Please read these texts closely. We will reference them during the year as we write. **Take notes as you read.**

**\*\*Do not use any other resources than the books themselves when you are writing your responses. Do not use the Internet, Cliff's Notes, Spark Notes or outside critical essays (except for your nonfiction assignment- obviously you are looking for outside sources for that assignment). We are interested in your ideas! If you have any questions regarding the texts or the assignments, please email either Mr. Kent or Mrs. Rumfelt at the following email addresses. We will be happy to assist you in any way possible. We look forward to meeting you in the fall.**

Mr. Kent: [kents@fultonschools.org](mailto:kents@fultonschools.org)  
Mrs. Rumfelt: [rumfeltc@fultonschools.org](mailto:rumfeltc@fultonschools.org)